

Combust

THE FIRE CONCLAVE

HANDBOOK

2022



IMPORTANT DEADLINES & DATES

Communicating Intent Deadline - March 1st

Monthly Reports Due - 25th of each Month

Shin Summit #1 - March 3rd and 6th

Choreography Summit - March 6th

Last Chance to Change Group Size - June 1st

Mayday Video Deadline - May 1st

Special Tool Request Deadline - June 1st

Audition Video Submission Deadline - June 22nd

Documentarian Registration Deadline - July 20th @ 12 noon PST

Shin Summit #2 - July TBD

Group List Submitted Deadline - July 25th

Last Day to make changes to list and get a ticket - Aug 1st

Will Call / Box Office Opens - Monday August 22nd

Burning Man 2022 - Sunday August 28th - Monday September 5th

Final Report - September 25th

COURTESY OF
BURNING MAN'S FIRE CONCLAVE COUNCIL

Please direct all questions to fireconclave@burningman.org

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Photo Credit Espresso Buzz

Welcome Back

Burning Man has had a 2 year sabbatical. During this time we have changed, grown, shrunk, forgotten, and remembered; we expect you have as well. 2022 will be an opportunity to both remember the way we did things and also see things with fresh eyes. We don't expect it to be easy, however we do expect people to be open, inspired and ready to work with each other to create this year's Fire Conclave

Subscribe to the [Jackrabbit Speaks](#) and the [Burning Man Journal](#) to stay up to date on the latest Black Rock City 2022 information including COVID-19 updates.

SECTION I: INTRODUCTION

Fire is the very heart and essence of life. It is phenomena rather than substance that is revealed, seen and touched in ways of risk and ritual. Fire activity when placed in a ceremonial aspect expands to encompass the spirit as well as the body and mind. By summoning the power of the flame to flow through us, the flame strengthens and transforms our spirit.

"We make the hive. They bring the honey. We create just enough order so that this spontaneous naturally occurring process called culture, which is born of the interactions of people that no one can plan and no one can control, will begin to happen."

— Larry Harvey, 1997

WELCOME TO THE FIRE CONCLAVE...

Thank you for communicating your intention to join the Fire Conclave. There are lots of deadlines to meet, dances to create, and videos to submit before potential invitations are extended to become members of this year's Fire Conclave. You have time before your audition videos are due (June 22nd) to get your groups functional. Before you know it the deadline will sneak up on you, so plan ahead!

We've created this handbook to help you fully understand our policies, procedures, and deadlines (aka: what we expect from you and your group) as well as give you some helpful insights and recommendations. Our intent is to reduce the amount of anxiety that you, as Shin, may encounter through the season and guide you in managing your group to the best of your abilities.

Please remember the Fire Conclave Council (*FC Council hereafter*) is a small team of 5 members: Crimson, Tabasco, Wrangler, Scorch, and Natalie. We love and appreciate personal emails from you, but if it's Fire Conclave business related, you must use the fireconclave@burningman.org address to keep the entire FC Council in the loop. That email goes to us all.

The Fire Conclave Council sincerely wishes you all the best in your fiery endeavors!



Photo Credit Kyer Wiltshire

WHAT IS THE FIRE CONCLAVE?

The Fire Conclave is a composition of select fire performance groups from around the world who create choreography dedicated to honoring the Man. Their performances forge a temporary community as they offer fire art as a gift in service to the Man. Under the night sky, before the release of the Man in pyrotechnic delight, the largest convergence of fire performers and support staff gather at one time — and here, more fire energy is expressed and let loose than anywhere else in the world. Groups have gathered from across North America, and around the world from places such as: United Kingdom, Mexico, Canada, Germany, France, Cambodia, Czech Republic, Indonesia, Japan, Singapore, Serbia, South Africa, South Korea, Ukraine, Argentina and Australia.

For some of the fire groups that don't make the cut this year, there may be another way to participate within the Fire Conclave. In 2011 we created a new position called the Sentinels who occupy the space between each fire group. With a special torch, they participate in the ritual of bringing fire to the Great Circle and help to delineate the boundaries of the space that the fire groups are allotted. The Sentinels are important to the success and safety of the Fire Conclave and present a beautiful contribution to the whole of the evening's performance. The Fire Conclave Council chooses Sentinel positions from fire groups that were awarded honorable mentions, but did not make it into Fire Conclave.



Photo Credit Kevin LeVezu

THE FIRE CONCLAVE COUNCIL

The Mission of the FC Council is to organize and manage Burning Man's annual Burn Night activities through the cultivation and development of fire groups, ensuring that hundreds of fire performers and safety personnel are not only compelling to watch during the night of the Burn, but effectively managed and safe within the perimeter that surrounds the Man called the Great Circle.

GOALS OF THE FIRE CONCLAVE COUNCIL

- Evaluate the intention of each fire performance group as related through their communications, commitment and audition submission for acceptance into the present year's Fire Conclave.
- Contribute to the Fire Conclave Announce List.
- Set safety standards for all fire performers at Burning Man.
- Stay in communications with all members of the FC Council.
- Make sure all information relayed is correct and accurate.
- Give guidance and direction to fire groups as needed.



Photo Credit Kevin Levezu

FIRE CONCLAVE COUNCIL MEMBERSHIP REQUIREMENTS

- Knowledge and experience of fire performance art and all aspects of safety.
- Past experience with managing a fire group that has performed with the Fire Conclave.
- No longer managing any one fire group to create impartiality.
- Able to remain calm in the midst of chaos.
- Each Fire Conclave Council member is beholden to the others, working by consensus. We are empowered to make decisions on a daily basis about workload and priorities.
- Knowledge of and incorporation of [Burning Man 10 Principles](#).

The Fire Conclave Council is comprised of Crimson Rose, Tabasco Mills, Wrangler, Scorch and Natalie. There is nearly 100 years worth of fire art knowledge between the five FC Council members. We are here to direct, support, appreciate and cheer you on to success.

Crimson Rose ~ Creative Director

The Fire Conclave is a production Rosie has been developing since 1991. The FC Council works to fulfill and expand her vision. As a co-founder of Burning Man, the Black Rock Arts Foundation and Burning Man Project, Crimson's life passion and work have focused on the arts and artistic expression, and developed the organization's Art Department, including the infrastructure, financial and other support services that make possible the large-scale participatory art works that Burning Man is renowned for. With Crimson's guidance, Burning Man serves as an inspirational limitless canvas, the works of which now find public placement in cities around the world and serve as catalytic sparks for community collaboration. Instigator of the Creative Energy and the Creative Director of the Fire Conclave, the largest gathering of fire performers in one place at one time in the world.



Photo Credit Kevin Levezu

Tabasco ~ Production Manager

Tabasco has a way with spreadsheets and geometry that inspires the rest of the FC Council. He makes the maps and places each fire group with precision. From 2005 till 2010 Tabasco also lead the coordination of the Ambient Drummers. His crew, The Iron Monkeys, are our part of the production management team. Tabasco goes through your sign-in rosters with you on playa to determine how many Great Circle Access Passes (GCAPS) you get, and then counts out all of those freakin magic pieces of plastic. Tabasco instigated Pyrosutra, was Shin of the Northwest Fire Conclave, coordinated safety and stage managed for elaborate fire performance productions. Outside of Burning Man and the Fire Conclave Tabasco runs the artist collective Iron Monkeys and runs his own blacksmithing business in Seattle. **Photo Credit: Kevin Levezu**



Wrangler ~ Operations Manager

Wrangler has been attending Burning Man and dancing in the Great Circle since 2000. She has helped to organize and run Fire Conclave Convergence since its inception in 2001. A master at the skills of copy and paste she has been inputting Fire Conclave ticketing for several years. She also helped to bring the Shiva Vista project to the playa from 2007-2009 and spends endless hours driving a flame effect vehicle on playa. Wrangler prefers to work behind the scenes to make sure everyone has what they need to be successful. In the default world she is a special education teacher in Reno, NV. **Photo Credit: Kevin Levezu**



Scorch ~ Logistics Manager

Scorch has been attending Burning Man since 2004, and was Shin of the Burn Academy for 6 years. Outside of Burning Man, she is the co-founder of United Fire Artists, an organization in Southern California whose mission is to promote fire safety through education and training. She is also a member of S.A.F.F.E. (Safety Advisory for Fire and FX in Entertainment) where she helps advocate the art of fire performance and teaches fire performers how to open legitimate and legal fire practice spaces. With her husband she created and operated a fire tool company for 15 years. In her spare time, she remains involved in the Veterinary Medicine community. **Photo Credit: Kevin Levezu**



Natalie ~ Engagement Coordinator

Natalie is the newest member of the Fire Conclave Council and is on a mission to inspire our community by sharing the art created by the Fire Conclave and Documentarians. She has been attending Burning Man since 2001 and was Shin of Radiant Heat for 15 years. Outside of Burning Man, Natalie teaches Pilates and fire dance locally in Vancouver, BC, Canada. Her work as a director and choreographer is about creating opportunities for people to connect with themselves and each other in a collective dance that is bigger than the sum of its individual parts. **Photo Credit: Kevin Levezu**



SECTION II: CRITERIA FOR A FIRE PERFORMANCE GROUP

BECOMING A GROUP WITH THE FIRE CONCLAVE

Each year we start anew. Every group (returning or new) will be required to audition for admission into the Fire Conclave. Even fire groups in good standing that have been accepted into the Fire Conclave in the past and danced at the foot of the Man must audition. Each year the FC Council reviews and revises the details, criteria and information associated with creating each year's Fire Conclave. Please read this handbook all the way through to be up to date on this year's expectations. As always, feel free to ask questions using the fireconclave@burningman.org email address.

To become a fire group that participates in the Fire Conclave, start by assembling a group of fire performers and safety personnel. Together you will create a choreographed and creative fire dance with an emphasis on responsible safety practices. As a group please understand that acceptance into the Fire Conclave and dancing at the foot of the Man is an honor, and a gift to be given to the Man.

ORGANIZATION OF A FIRE PERFORMANCE GROUP

The basic organization of a fire group within the Fire Conclave includes: the Shin, Fire Performers, Safety Personnel (fire watch) and a Radiohead. To equalize the playing field with all groups, there is a minimum and a maximum number of people that can be in each fire group.

There are spaces for two sizes of groups, Large and Small within the Great Circle. We accept between 24 and 32 groups each year depending on the audition videos and how well each group communicates and completes the required steps. We know that people don't always have the resources to create a large group, or the ability to manage so many and so we have created a space for smaller groups. We leave the final details till we know who has made it into this year's Conclave. Once you decide on being a small or large group you have until June 1st to finalize that. Your group will need to stay within the restrictions of that group type.

LARGE GROUPS

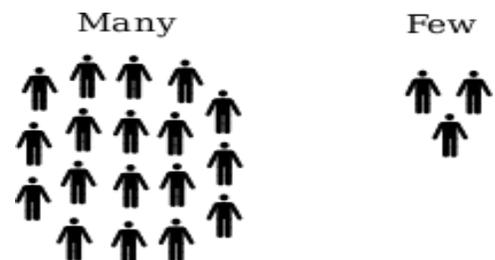
Maximum - 50 people per fire group

Minimum - 19 people per fire group - this combination would be (fifteen fire performers, one Radiohead, three fire safeties).

SMALL GROUPS

Maximum - 25 people per fire group

Minimum - 10 people per fire group - this combination would be (seven fire performers, one Radiohead, two safeties).



Each fire group has mandatory positions, all others are optional.

Mandatory

- SHIN - Leader of the group
- FIRE PERFORMERS - Dancers and performers
- FIRE SAFETY PERSONNEL - Fire Watch
- RADIOHEAD - Acting Stage Manager

Optional

- SHIN ASSIST/S - Assistant to the Shin of the group
- MUSICIANS
- DOCUMENTARIAN
- Additional camera OPERATORS/EDITORS to produce audition video
- CHOREOGRAPHER

SHIN

LEADER OF A FIRE GROUP - For every group, there is **one** person who is the leader, primary contact and person who is willing to vouch and take responsibility for the actions of all members of their group. This person is called a SHIN (in Hebrew means Mother Fire). They manage and organize the fire group, set rehearsals, coordinate the production of their audition video and communicate regularly with the FC Council. The Shin runs their group the way it works for them within their region of the country. Each group creates its own individual style, energy, commitment level, and code of ethics. The Shin must understand and recognize that acceptance into the Fire Conclave and dancing at the foot of the Man is an honor to receive and a gift to be given.



Photo Credit Kevin LeVezeu

To hold this position, a person must demonstrate the following Aptitude and Competence:

INTEGRITY

The cornerstone of the Fire Conclave is *Integrity*, which we regard as being truthful, honest and following through with what you commit and agree to do. The FC Council has set base level expectations of honesty for the Fire Conclave, FC Council and the Shins. The FC Council expects that Shins adopt integrity as their *modus operandi*, and is considered accountable for every person in their group.

COMMUNICATION

- Use email effectively.
- Submit monthly Progress Reports.
- Maintain clear and open communication with the Fire Conclave Council.
- Create a mechanism to disseminate information from the Fire Conclave Council to members of your group both pre-playa and on-playa.
- Ask questions when you have them.

SAFETY

Our main concerns are rooted in safety, as there are volatile ingredients present that far exceed what your group brings into the Great Circle. We trust that you will act responsibly in regards to both your personal safety as well as the safety of others.

We expect Shins to be conscious of safety and understand, utilize and facilitate standard safety protocols for themselves as well as all members of their groups at all times. Each member of the Fire Conclave shall also take Personal Responsibility for their own actions.

Carelessness, negligence and unsafe conditions with fire or fuels will not be tolerated. Do not drink, take drugs, or smoke when working with fire or fuels, sobriety is a must.

MANAGE & ORGANIZE

Shins must have the ability to rally a group of free-spirited individuals in a choreographed fire dance. They must be patient, lead with a firm but flexible hand, and be willing to vouch and be responsible for the actions of all members of the group.

HONOR PROCEDURES

- Shins must be present on playa until after Burn night.
- Adhere to all guidelines, standards and deadlines related to paperwork, communications, etc.
- Submit the group roster, choreography, audition video and other necessary information to gain membership with the Fire Conclave.
- Understand and communicate the importance of the necessary rules each Fire Conclave member must adhere to.
- Attend the Mandatory Friday SHINdig and Saturday Great Circle Access Pass Pick-Up.
- Honor sobriety while performing these duties and oversee the sobriety of their group members while in the Great Circle .

FIRE PERFORMERS

There must be a minimum of 15 fire performers within each large group, or 7 in each small group. A fire performer is anyone who dances, moves, etc. with a fire tool to create performative fire art. Fire Performers are part of a group that works under the direction of their Shin and are required to honor sobriety while playing with fire. Fire Performers can not be a Radiohead or Documentarian.

FIRE WATCH / SAFETY PERSONNEL

This position goes by many names, but simply put they are responsible for making sure the fire stays where it should be. If performers accidentally light themselves on fire, Fire Safeties are at the ready to put fire out quickly with a wet towel or other fire retardant materials. Fire Watch/Safety Personnel are capable, competent and are required to honor sobriety while they are performing their duties. Fire Watch/Safety Personnel may also be a performer, but they can not be a Radiohead, Drummer, or Documentarian. Each group will have a minimum ratio of **one Fire Watch/Safety Personnel to every five fire performers**. If you have more or less expect us to question the number of people you present with your final group numbers. Performers can act as Safety as well, but they can't prepare for a performance or perform while they are acting as a Safety.



Photo Credit Grant Palmer

RADIOHEAD (formally known as Helmsman)

Radio communications in the Great Circle before, during and after the fire performance is crucial. The Radiohead is an extension of the person calling the Run of Show. They listen for cues to start and stop, and transmit these cues to their fire performance group. The Radiohead must have a critical eye to observe everything that happens with, around and outside of the performers area and are required to honor sobriety while performing their duties at the Burn. Each fire group will have one Radiohead. The Radiohead performs this singular task and may not perform with fire, play music, document or act as Fire Watch. Radiohead duty requires that the radio and equipment be checked out prior to the Burn and returned as designated after the Man falls.

- Saturday . - Radiohead **MUST** attend radio training protocol, all requisite radio check-out paperwork will be completed at that time.
- The radio and headset that Burning Man will be lending the Radioheads are valued at over \$3,000. To check out the required equipment, a valid credit card and ID is required for a collateral deposit. This may be provided by the Radiohead, the Shin or someone else in your group. The card will only be charged if the radio is not returned and accounted for.

OPTIONAL (but nice) SUPPORT CREW

SHIN ASSIST

The Shin Assist is there to support the Shin with activities in an effort to lessen their burden or workload. However, keep in mind that it's the Shin who is required to fulfill all duties and meet deadlines. It's important that the Shin, if choosing to employ a Shin Assist, introduces their Assist to the FC Council. The FC Council does not accept monthly reports from Shin Assists, (exceptions noted in the next section under Communications > Monthly Progress Reports).

MUSICIANS

Your group may come complete with acoustic musical accompaniment. Any kind of music that, leading up to the event, helps you be creative and complements the dance movements through your choreographic development, video shoot and performance (be it drums, recorded, amplified, or a brass section!). However, at the event itself we have a very strict policy prohibiting amplified music that requires power. **No amplified music** will be allowed within the Great Circle. If your group is in need of musicians, we have an associated group called the Ambient Musicians who may help your group with musical accompaniment. This is a loose group of musicians that are arranged around the Great Circle in places where there are no group affiliated drummers. Ambient Musicians are **not** counted against your group's total.

You are also welcome to add your own personal musicians. When you submit your video audition, you'll be asked in the form how many musicians you have affiliated with your group. It is our expectation that you will have no more than 10 musicians, (this is a firm number) and this number **will** count against your total for the group.

DOCUMENTATION (Photographer / Videographer)



Like any other art, photography and other types of media are considered a form of self-expression and are a vital part of the artistic ecosystem of Black Rock City. In a temporary metropolis that lasts for a week, our images, stories and memories outlast the structures we build and serve to excite and inspire burners and burners-to-be year round. While Burning Man supports the right of artists to express themselves using cameras, extra considerations must be taken to ensure the privacy of all participants is protected and media is used in a way that upholds our community principles of decommodification. If you are going to have a Videographer or Photographer (Documentarian) capture your fire dance in the Great Circle this year, please be aware that there are some important guidelines to follow and a separate registration with Media Mecca will be required.

Each group is allowed to have ONE documentarian join them in the Great Circle, be it a videographer OR photographer. There are particular guidelines and registration deadlines that are related to this position, not just with the Fire Conclave but also with Burning Man. The Documentarian for your group should read the information that is found at this link: [Media Mecca | Burning Man](#)

While self-expression is highly encouraged, Burning Man has an important set of policies surrounding media use. Burning Man images, video, and audio cannot be used in a commercial manner or to promote any products, brands, or services. This includes fire groups using images to promote paid services or fundraising events.

Documentarian Registration

After the Documentarian has read the information they will need to register here : <https://profiles.burningman.org/participate/media-application-conclave/>. This is a separate registration link from the Media Mecca's general registration and if they wish to document generally on playa as well they will need to register in both places. **If your documentarian fails to register by the deadline, they will not be allowed in the circle.**

The deadline for Media Mecca is July 20th,

Documentarians and Safety In The Great Circle

There is a lot of activity in the Great Circle and space is both tight and closely guarded. You've asked your documentarian to be there to capture your performance; it is a really good idea to practice with your documentarian before the night of the Burn so they know what important moments to capture. They will need to know how to position themselves while still paying attention to their environment such as other groups, the audience, and safety team members. Communication with your group includes communication with your documentarian. Please direct them to be respectful of space and safety in the Great Circle. **Your documentarian must wait to establish their space for shooting your performance until after the Procession has passed.**

Once they have set up, we require that they hunker, squat or sit, (DO NOT STAND) as there will be thousands of participants behind them attempting to see your performance. The documentarian may NOT leave their equipment unattended at any time. For example: if your documentarian sets up a camera on a tripod they must sit next to the tripod the entire time. They may not leave it in order to get other shots or angles.

Each documentarian will receive an ID number with their Great Circle Access Pass. If they are found to be impeding performances in any way, their Great Circle Access Pass will be pulled, they will be removed from the Great Circle and will not be permitted into the Great Circle the following year.

CHECK-IN FOR DOCUMENTARIAN

This is very important and yet many fail at achieving this set of three actions. We have established a three-step check-in process for documentarians that secures permission from both the FC Council and Media Mecca. As Shin, you must impart the importance of this check-in procedure and safety meeting with your documentarian. If they don't complete this quest, they will not receive their Great Circle Access Pass and will not be permitted into the Great Circle to document your most epic performance.

- **FIRST** - Check-in at Fire Conclave Convergence.
 - Open Monday 8/29 - Friday 9/02, 10:00 AM-6:00 PM
- **SECOND** - Check-in at Media Mecca to have their camera(s) tagged.
 - Open Monday 8/26 - Friday 9/02, 10:00 AM-5:00 PM
- **THIRD** - MANDATORY MEETING FOR ALL DOCUMENTARIANS - Saturday 9/3 at 11:00 AM location Fire Conclave Convergence. A member of the FC Council will give a briefing on what to expect within the Great Circle, where all Fire Conclave documentarians will receive their numbered Great Circle Access Pass.

UNDERAGE PERFORMERS

We have been asked multiple times if performers under the age of 18 are allowed. The answer is Yes, but please follow these guidelines:

1. Let us know you have underage performers
2. Keep a 1 to 1 ratio safety to performer. Meaning when the young one is performing they have a safety who is dedicated to them and no one else.
3. We prefer that that safety is a parent unless the parent/guardian is performing with them.
That is more or less it, safety is always our top priority.
4. The child must be a performer with the group and may not be safety or any other position.



SECTION III: COMMUNICATIONS

Effective communication is key to making the Fire Conclave successful. Therefore, we utilize a variety of communication methods in order to assist you in communicating with the Council, as well as other Shins. We will discuss each method in detail below.

- **Talk directly with the Fire Conclave Council** - Email:
 - How to Email the Council
 - Monthly Progress Reports
 - Major Communications
 - Communicating Management Changes
 - Shin Tips
- **Chat with other Shins** - Internal Communications
 - Discord
 - The Shin List
- **Just want to listen** - Public Communications
 - Facebook
 - Instagram
 - The Fire Conclave Announce List

EMAIL

For direct communications with the Fire Conclave Council:

Shins must use email effectively. All Shin's must have reliable internet access via their own computer. You must be able to regularly communicate with the FC Council and be able to collect, keep and transmit information in a timely fashion when required.



Clear communication between FC Council and Shin is required. The FC Council maintains a 48 hour response time, as our commitment to you and your group. We expect the same from Shins. If you are traveling and not going to be as accessible, then let the FC Council know and make sure your shin assist is given the tools to communicate with us if needed.

This email address sends to the entire FC Council and support staff. Although we love and appreciate personal emails from you, if it's Fire Conclave related please use fireconclave@burningman.org address to keep all members of the FC Council in the loop. Please be aware to **“reply to all”** (not just “reply”) when responding to emails from any one particular FC Council member as we will also add fireconclave@burningman.org to all our communications.

You must include the following in the “subject line” of every email:

1. **Your group name AND Then the title of the email (IE - BONKERS - Questions about the summit)**

Every email you send to the FC Council must include the following information “in the body of the email”:

1. **Your name**
2. **Your group name.**

Doing these things will not only help speed up our response time, they will allow us to track and sort information, and keep email threads in order.

Shins must use fireconclave@burningman.org to send in their monthly reports, questions to the FC Council, and any other Fire Conclave business. If you would like to invite one of us to your shindigs, you may email us directly. Approaching a FC Council member about Fire Conclave business through Facebook or other social media network is highly discouraged (even if we're friends in "real life") and chances are we will not respond. It's important that we all use appropriate and distinct channels for communicating Fire Conclave business and/or personal relations.

MONTHLY PROGRESS REPORTS

- **DEADLINE** - 25th of each month
- fireconclave@burningman.org addresses the FC Council
- **SUBJECT LINE** - Fire Group Name and the month you are reporting (e.g. Fire Roses – March report)

As a way to better understand what is going on in your life we ask for a monthly progress report from each group. Tell us how things are going with your members, problems, challenges, successes and solutions. Are there issues with power struggles among members of your group? Everything is great, and your group is working well together, and making great evolutionary leaps as a group? Awesome, tell us about it. When you are working on the choreography please include how things are changing throughout the season. Or perhaps you have decided to add a giant blue thingy to your dance; we would like to know that so we can offer direction for weird tool approval. However, please be considerate of our time, edit yourself to some degree. The FC Council will always respond to your Monthly Report, if you do not hear from us in a few days it might mean we never received it.

This template is the required format for your reports, and can be found here:

[Fire Conclave Resource page](#)

We only accept monthly progress reports and updates from the Shin. The Shin Assist may communicate with the FC Council on the Shin's behalf under limited circumstances. If for some reason the Shin cannot submit the monthly report, the Shin Assist can. Shins must let us know that your Shin Assist will be communicating with us, and please make sure that the shin is CC'ed on the email from the shin assist, or it will not be considered a valid report.

We have a process of documentation on the back-end where we record your reports, Shin Assists and subscription management, etc.

Communicating Changes To Your Management Team:

We understand that fire groups experience metamorphosis over time as you find your best working team. We also get that life gets in the way sometimes: people change jobs, move, have babies, and are understandably unable to fulfill their roles as shin or assistant shin. You, as the Shin, are the only person who can make any changes to your management team. Whether stepping down as Shin, or adding/changing an Assistant Shin, these changes can only be made by you. Please communicate any management changes to the entire Fire Conclave Council via email at: fireconclave@burningman.org

Shin Tips:

Once or Twice a month you should receive something called Shin Tips. They will contain tips and suggestions that we feel may be helpful to you, as well as important deadlines and information. These will be emailed to you. In many ways these are expansions to topics already in the Handbook, and usually sent when we want to make sure you are paying attention to something.

DISCORD

This year we are launching a Discord space where Shins, Shin Assists and Great Circle teams can ask questions, discuss struggles and successes, and share experiences related to their journey to the Great Circle. Please note, for this year we are limiting access to only current Shins, Shin Assists, Group Leadership, the Great Circle teams and the Fire Conclave Council. Once you have filled out the intent to perform you will receive an invitation to join the Fire Conclave Discord server.

EMAIL GROUP DISCUSSION LISTS

THE SHIN LIST

The Shin Discussion List is an email group list where all Shins (as well as the FC Council) can talk to each other. It is created anew each year for the current roster of Shins who have communicated Intent to participate in the Fire Conclave. TheShin List's primary purpose is to facilitate communication between Shins by discussing struggles and successes, and sharing experiences related to your groups. Other purposes include important topics and deadlines from the Fire Conclave Council.

Once the Fire Conclave has been selected for the year, the list is reduced down to the remaining Shins and Sentinels.

Shin Assist(s) (if you have listed one or two) are subscribed to this discussion list as well. Please use the list to ask other Shins questions. You are great resources to each other, all of you are facing similar challenges, refer to each other for solutions. By all means if you have questions, need our help, consultation, have questions or just need to talk, the FC Council is here for you.

THE FIRE CONCLAVE ANNOUNCE LIST

The Announce List for the Fire Conclave and related fire activities. It is a one way channel from the FC Council to anyone subscribed. It does not accept replies or responses. If you'd like to receive official announcements from the Fire Conclave Council, please subscribe. fire-conclave-announce@burningman.org

So, there are three email address here to remember

- Fireconclave@burningman.org - Direct to all the FC Council
- fireconclave-shin-list@burningman.org - Goes to all the shins, assists and the FC Council
- fire-conclave-announce@burningman.org - Is an announce only list and you can only receive emails from the council here.

SOCIAL MEDIA PAGES AND GROUPS:

If you would like to share your fire art, email or tag @fireconclave and we will share your content on our public channels.

Facebook Fan Page:

The Fire Conclave <https://www.facebook.com/Thefireconclave/> - Follow our FB page and share with your network. This page offers pertinent information, announcements and inspiration from the Fire Conclave.

Facebook Community Group:

We have decided to forgo the Facebook Group this year in favor of a new Discord server. Once you have filled out the intent to perform, we will invite you to join the Fire Conclave Discord server.

Instagram:

Follow [@fireconclave](https://www.instagram.com/fireconclave) on Instagram for some fiery inspiration! Images captured by the Great Circle Documentarians and other fire photographers are featured here. Fire Groups may submit content to be featured here as well.



Photo Credit Espresso Buzz

SECTION IV: GOOD STANDING WITH THE FIRE CONCLAVE

It is pretty easy to be in good standing with the Fire Conclave Council.

- Do what you say you will do.
- Send in monthly reports on time (the 25th of each month).
- Send your videos in on time or before the deadline (May 1st and June 22nd).
- Send in your group lists on time (**July 25th**).
- Check into Fire Conclave Convergence by Friday at 6:00 p.m.
- Show up on the playa and dance your fiery best in the Great Circle.
- Honor Sobriety.



Sobriety and Great Circle Safety

Sobriety has become an issue within the great circle. People think we are only referencing Alcohol; we are not. To honor sobriety we mean you should NOT be: baked, [blasted](#), [blind](#), [blitzed](#), [blotto](#), [bombed](#), [boozy](#), [canned](#), [cockeyed](#), [crooked](#), [drunk](#), [drunken](#), faded, [fried](#), [gassed](#), [hammered](#), [high](#), [inebriate](#), [inebriated](#), [intoxicated](#), [juiced](#), [lit](#), [lit up](#), [loaded](#), [looped](#), [oiled](#), [pickled](#), [pie-eyed](#), [plastered](#), [potted](#), [ripped](#), rolling, [sloshed](#), [smashed](#), [sottish](#), [soused](#), [sozzled](#), [squiffed](#) (or [squiffy](#)), [stewed](#), [stiff](#), [stinking](#), [stoned](#), [tanked](#), [tight](#), [tipsy](#), [wasted](#), [wiped out](#).

Which means being under the influence of alcohol, drugs or mind altering substances is dangerous. If we see you being unsafe and under the influence you may be ejected from the Great Circle and added to the Ugly list for the next year. It is possible for an entire group to be added to the ugly list. Furthermore, Law Enforcement is also present in the Great Circle. Enough said.



Photo Credit Espresso Buzz

CONSEQUENCES...

When you or a member of your fire performance group acts *without* integrity in regards to the Fire Conclave or Burning Man, and it's policies, there are consequences. We want everybody to be responsible and fulfill their obligations. However, it is important to note certain consequences and how to avoid them.

The Major consequences are:

- The Ugly List
- Temporary Suspension or Probation from Fire Conclave
- Permanent Removal from Fire Conclave
- "Other" Consequences

While we have a list of things that will make some of these things happen, we also will use our judgment and make decisions based on our experience and our expectations. Consequences can be applied to individuals or groups.

#1 - THE UGLY LIST:

The Ugly List is a list of names of people who did not fulfill their responsibilities to the Fire Conclave in some manner or another. It is similar in nature to a one year suspension in that you may not receive a discounted performer ticket, but differs from a suspension as you may still participate/perform in Fire Conclave so long as you provide your own ticket to the event.

Things that will get you on the UGLY LIST include:

- Got a performer ticket, picked it up at Will Call, but didn't sign-in at Fire Conclave Convergence.
- Got a GIFT or Low Income ticket and attempted to sell it.
- Attempting to subvert the ticket system by getting more than one Performer or Staff (reduced price) ticket aka: Double Dipping
- Walking into the event without a ticket of any kind.
- Signing in for other people at Fire Conclave Convergence.
- Failing to attend any of the mandatory meetings required by your participation commitments.
Such as:
 - SHINdig.
 - Radiohead Meeting.
 - Documentarian Safety Meeting.
 - Sentinel Meeting.

#2 - TEMPORARY SUSPENSION or PROBATION:

Probation and Suspension are disciplinary actions issued to Fire Groups where actions deemed to have lacked integrity have ensued. These actions, as listed below, will be reviewed with the Shin and discussed between the FC Council in depth with regards to circumstances/severity until a course of action has been reached. We do not take these violations lightly, and our decisions are non-negotiable.

- Actions which violate our Safety Protocols.
- Lying to the FC Council. We have been around the sun more than a few times, we're adept at identifying dishonesty. Please don't do it.
- Blatant disrespect of the FC Council or its members.
- Blatant disrespect of Fire Conclave procedures established by the FC Council.

#3 - PERMANENT REMOVAL:

Permanent Removal from Fire Conclave is a disciplinary action issued to Fire Groups where extreme or repeated actions deemed to have lacked integrity have ensued. These actions, as listed below, will be reviewed with the Shin and discussed between the FCC in depth with regards to circumstances/severity until a course of action has been reached. We do not take these violations lightly, and our decisions are non-negotiable.

- Actions which severely violate our Safety Protocols, or place people's safety at risk.
- Repeated, blatant disrespect of the FC Council or its members.
- Repeated, blatant disrespect of the Fire Conclave procedures established by the FC Council.

#4 - OTHER CONSEQUENCES:

There is not one answer to everything, nor is a list of possible consequences enough. We, much like the dance we encourage, will flow with the times, evaluate the circumstances of each situation, and respond accordingly.



Photo Credit Kevin LeVezeu

SECTION V: GROUP MANAGEMENT

Managing a fire group is a lot of work! As Shin you are expected to maintain communications with the FC Council, coordinate and motivate a support crew and dancers, choreograph, shoot video, edit your audition, and be accountable for your people and their actions.

How you manage your group is entirely up to you. We will maintain a hands-off approach, offering guidance when you ask for it. We can, however, assist you with helpful insights from our own experiences, Burning Man management practices, and from what we've learned from Shins through the years.

EXPECTED CHALLENGES

<ul style="list-style-type: none"> • Managing personalities • Maintaining motivation • Conflict resolution • Innovating ideas • Cat herding • Logistics 	<ul style="list-style-type: none"> • Time management: <ul style="list-style-type: none"> ✓ Personnel ✓ Choreography ✓ Practices ✓ Costuming ✓ Tool building • Communications: <ul style="list-style-type: none"> ✓ to us ✓ to your conclave 	<ul style="list-style-type: none"> • Video shoots • Editing • Costs: <ul style="list-style-type: none"> ✓ fuel ✓ costuming ✓ tool building • Rehearsal space
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GROUP MEMBERSHIP

Life is bigger than Burning Man. We know that there are other things besides Burning Man. Life happens, things change, babies are born, people die, move to different cities, find the love of their life, break up, become the biggest flake or, support you through thick and thin. We also know that people will double up in multiple groups, just to make sure they will be with a group that is selected. Or maybe someone told you they would be with your group, changed their mind and forgot to tell you. We always see doubles on multiple lists. We then email both Shins as well as the person in question who did not communicate to either Shin. You might want to do the work first and communicate to your group that they need to communicate honestly with you.

This also goes for your support team that has been subscribed to our communication channels. If there is a parting of ways (you change Shin Assist(s)) then you need to communicate to us as soon as you know. We'll unsubscribe them as quickly as we can.

Once you have been accepted into the Fire Conclave we will send you a link to a Google form to send to your group members to fill out. We will also send the Shin a link to the spreadsheet that the form populates, which will allow you to check the members and make any changes if needed.

For ticketing purposes, each member of your fire group must create or update their own Burner Profile with their current email address. See the section on Ticket Information for more details. It's important that everything matches. It will be helpful to you to collect this information early and verify it with your people.

SECTION VI: DEVELOPING YOUR DANCE

CHOREOGRAPHY

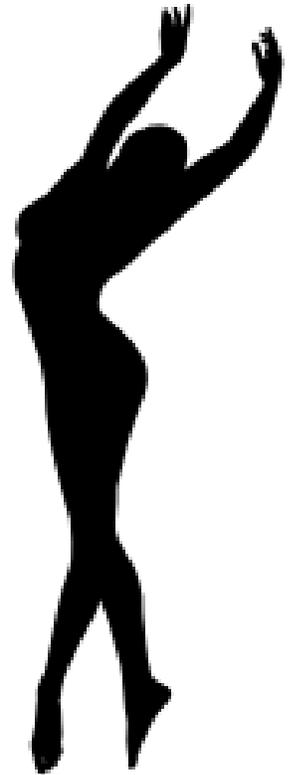
Choreography is the art of designing sequences of movement in which motion and/or form are specific, planned and connected. The art of composing dances, the movement and patterns of a dance composition, means there is consideration to the dance.

Choreography does not necessarily mean a synchronized dance, but it could. It can be dynamic or static in nature. A diverse range of styles and techniques, choreographed with intention, makes the best contribution to the Fire Conclave.

The direction for the Fire Conclave is choreographed dances; the opposite of simple fire spin jam/chaos/renege. Any person or group can come together to jam. Free form fire jams (aka: “chaos”) have their time and place, and each group will get some time allotted towards chaos, generally after the designated time for the choreographed dance and before the Man burns. To step within the boundary of the Great Circle, we must have more than pure chaos.

“Fire Dance” does NOT mean only one kind of movement/dance or only a small number of tools. This genre of dance is as diverse and wide ranging as the imagination of the dancer that utilizes fire as their medium. It is human nature to evolve, and the drive to move fire dance to the next evolutionary leap is no exception. Because of the diverse levels of the membership of the Fire Conclave, some fire groups are already experienced in creating choreographed dances, while others are not used to thinking in this direction, it becomes a stretch (in a good way) of the creative mind. Fire performers of today and tomorrow are meeting the challenge and embracing it wholeheartedly. The drive to excel in fire dancing is a continued push for evolution in this modern form of performance art.

Scenarios / Storyline - Please be cautious of developing a deeply layered narrative story. **Worry less about the story and concentrate on the dance.** Remember, participants watching your dance may not understand the significance of your theme. So, try to keep it simple and clean. Too many details detract from the dance, and the “dance” needs to be seen. When developing your dance, please don't limit yourself to working directly to the yearly Burning Man theme. If it's an inspirational starting point for you, that's great, but if the theme is holding your creativity back in some way, go with your vision and inspiration to create the best dance you can.



Some aspect you should keep in mind while choreographing:

- **Composition & working as a group versus solo performers** - It can be incredibly challenging to manage a diverse group of dancers, especially when everyone wants to show off their own personal style . Working with a group creates a different challenge, BUT can be so rewarding when everyone is working together for a common goal/storyline. When everyone in a routine works together for the same end, the whole is bigger than the sum of the parts.
- **Working with musicians.** Who drives the dance? drummers or dancers? It is a fine balance between dancers & drummers working together to create the pace, versus drummers driving the beat and dancers attempting to keep up. This is a sure way to screw up the pacing of your dance.
- **There Needs To Be Fire On Stage At All Times.**
- **Transitions** - How does one dance section move/flow to the next - smooth or choppy. Are performers ready and waiting for the next section? Has the stage gone dark or can you keep it bright as dancers move on\off stage?
- **Formations** - think about where dancers are positioned relative to each other and to the stage. Are they spaced evenly apart, is the formation obvious? Explore different shapes, for example Chevrons (in any direction), diagonal/curvy, crazy lines, layered (action in the front while there is something happening in the back, one or two surrounded by others, multiples of anything, or a move that is repeated.
- **Movement of formations** - play with dancers traveling together across the stage while maintaining the shapes they have created. **Awareness of other members of the group** - Front person drives the pace and leads, and needs to be strong enough that people behind are able to follow and at the same time be aware of what happens behind and on either side.
- **Pace of the Dance** - there are times when you just want to spin as fast as you can, but there is also time for moments of stillness, which can emphasize a point. Everyone stopping, pause, start up again.



Photo Credit Kyer Wiltshire

OPENING DUET

An opening duet is **mandatory**. If your video does not open with a duet, then you will not be accepted into the Fire Conclave. The duet must be **at least** 90 seconds long.

Everyone may have an idea of what a fire duet is, but our expectation is that two people will be directly **interacting** with each other and their fire, not just working in sync but also playing or working *with* one another. As you are planning your choreography and thinking about the duet, please think about two people working in conjunction, as a team, not just working side by side, but rather intertwined. It doesn't need to be particularly intimate, a sword fight is just as intertwined as two people feeding fire to each other.

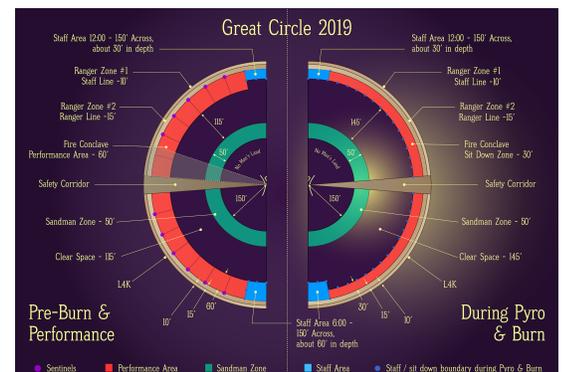


Photo Credit Kyer Wiltshire

PERFORMANCE AREA IN THE GREAT CIRCLE

The area circling the Man (traditionally a 400' radius) has become known as the Great Circle. The Safety Perimeter line (previously called L4K, L3k, L2K, sometimes referred to as the RING) of the Great Circle is the outermost boundary of your performance space. On Burn Night a secure perimeter is established by the Rangers, and the only way to enter into the Great Circle is with a special Great Circle Access Pass (GCAP).

- Each fire group will receive an area shaped like a pie slice, (with the tip chopped off), we expect that to be 68' wide by 40' deep, with an additional 20' at the back. Small groups may be asked to share a slice of pie which would make their performance space about 34' wide. If we find that groups need more space, we will discuss that and make changes if we can. You are not obligated to fill that entire space with your performance. However, we want to see your group bring their performance to the front and center of the stage. The final dimensions will be finalized in July/August but this should be close
- Sentinels will be placed between each large group and at the edges of the Safety Corridors into the Great Circle. They will occupy approximately 8' to 10' of space at the front of the Circle. Documentarians will also be placed in this zone between groups. This should not take up your performance space.



DANCE TIME IN THE GREAT CIRCLE

Each group will have 25 minutes to dance in the Great Circle at the foot of the Man. The choreographed dance should be about 15 minutes of choreography, to be followed by about 10 minutes of chaos: freestyle, jamming. Planning a 25 minute performance may be pinching your group effort in an uncomfortable way. Chaos may end up being three minutes rather than 10. Please plan your choreographed piece to be about 15 minutes. You may go longer, but expect that you might be cut short if you do.



CHAOS

There is a magical time warp in the Great Circle. You get there, wait forever and then rock out your carefully planned choreography in record time! What do you do? We refer to the space of time between the ending of your choreography and the call to stop as “Chaos”. Because it is.

This is a time for your group to freestyle or renegade. Keep the fire bright the show is not over and you can bet the groups on either side of you will be burning bright. Dancers must fuel quickly, be ready to spin, and spin again. Chaos may be as long as 10 minutes or considerably shorter than expected. When the call to STOP comes from your Radiohead, stop, dripping fueled tools or not.

MAY DAY VIDEO CRITIQUE

A MANDATORY May Day Video will be required from every group to assure that you’re on the right track with your work and audition video. You will need to include your Duet and parts of two scenes with at least one transition. These videos can be very informative and a great opportunity to ask us questions about framing, editing, or about polish. The May Day Review Video is due May 1st. Please keep them short, five minutes in length max.

More details are in the Video Primer



Photo Credit Kevin LeVezu

SECTION VII: FIRE TOOLS

The Fire Conclave in the Great Circle is contributing to making a sacred space, then blowing the roof off that space with the awesome energy and collaborative effort of all of the fire performance groups combined.

The Fire Conclave is an opportunity to produce an epic “collaborative” performance, not to outdo each other with gimmicky contraptions. Be memorable because you’re all amazing dancers!

The dance may include any fire tool and is open to broad interpretation in an effort to encourage diversity and creativity from fire artists in the community. But think before you start adding props into your dance; ask yourself, "does this really advance the dance?" Fire is NOT an accessory, or to be used to fill in where there is no dance.

We are always excited to see the new directions you are willing to go with your dances and prop development; but what we're interested in knowing about are the big innovative props you are designing. Standard, liquid fuel dipped tools don't need any special approval. Our main concerns are rooted in safety - the Great Circle is a Safety First environment. We are very serious about safety concerns in the Great Circle as there are volatile ingredients present and, as always, we are concerned for the crowd once the perimeter has been released. The safety measures we've put in place are a reaction to previous experiences and foresight to potentially dangerous situations. Certainly we've all read the back of our tickets but that doesn't mean we're willing to create danger; rather, we want to prevent it.



Photo Credit Grant Palmer

When you are designing new large apparatus props please keep a few things in mind:

- Does it add to or detract from your dance?
- Does it set up and break down easily and quickly?
- Does it take extraordinary effort and special equipment to fuel and extinguish?
- Could it become a tripping-hazard to one of the participants once the perimeter has been released?
- Could it impede progress of EMS (Emergency Medical Service) access?

We want to see drawings of your proposed large apparatus props with dimensions and photos of the tool in a static state, an active state, lit and unlit, so that we can give it a fair assessment. We'd like to engage in discourse about large apparatus prop development with you early so that you may move forward with your large apparatus prop, or guide you to a greater success with your dances without it. It is always up to the discretion of the FC Council whether something will be approved or not once we see your video submission.

We're interested in promoting growth and development and seeing how you take on the challenges of creating and engaging with new and innovative props. Keep up the strong work and keep the above mentioned things in mind while designing new innovations. Your cooperation in this matter is appreciated.

The group of tools that DO NOT need any special approval are what we consider to be "Standard Tools". Below is a list of standard static and dynamic tools that don't qualify as "large apparatus". Keep reading past these lists for more information on the kinds of large apparatus props we'd like to see before you get really invested with it. This is not intended to be a complete list, and is broken down into Static Tools, Dynamic Tools and Props for reference.

STANDARD TOOLS & PROPS:

<p>Static Tools</p> <ul style="list-style-type: none"> ● Processional type staves, tall staves with fire at one end ● Elbows ● Costume pieces such as tails, skirts, back pieces, wings, crowns, helmets, hats, shoes, flippers ● Wands of any sort ● Contact juggling balls ● Flaming dildos ● Fans, Fire fingers, Palm torches ● Basic torches ● Fire breathing fuel bottles 	<p>Dynamic tools</p> <ul style="list-style-type: none"> ● Poi ● Clubs ● Bolos ● Staves ● Hoops ● Comet - rope dart ● Meteors ● Sun wheels "of death" ● Buugeng ● Nunchucks ● Jump Ropes ● Axes, Swords, ● Fire knives ● Whips
<p>Props</p> <ul style="list-style-type: none"> ● "Branches" or "Antlers", Umbrellas, Limbo bars, Brooms/Mops, Canes 	

Although we are in full support of new tool innovations, we're concerned about everybody's safety in the event of an emergency. **The Great Circle is a Radically Dangerous Place**; we want to keep the surprises to a minimum and not create a larger access problem in the event we need to get Emergency Services through the Great Circle.

FIRE SWORD vs WEAPONS

Some fire tools, like “swords”, may have the appearance of being a weapon, and may not be allowed through the Gate at the event.

In order to make sure that performers will be able to complete their dance, the way they intended and in cooperation with gate staff, we are requiring all members of the Fire Conclave, that will be entering Black Rock City with said fire tools to carry a document that is created by the FC Council, this document will be required at the gate.

Once a fire group has been invited to perform in the Great Circle & they accept the invitation, the Shin will be asked to submit a web form describing any tools that may have the appearance of a weapon. The FC Council will work with you to ensure that anyone entering Black Rock City with these tools has the appropriate documentation.

Clause From the Burning Man Event Closure Order:

Weapons - The possession of any weapon is prohibited and the definition of a weapon is as follows: “Weapons are defined as a firearm, compressed gas or spring powered pistol or rifle, bow and arrow, crossbow, blowgun, spear gun, hand thrown spear, slingshot, irritant gas device, electric stunning or immobilization device, explosive device, any implement designed to expel a projectile, switch-blade knife, any blade which is greater than 10 inches in length from the tip of the blade to the edge of the hilt or finger guard nearest the blade (e.g. swords, dirks, daggers, machetes) or any other weapon the possession of which is prohibited by state law. Exception: This rule does not apply in a kitchen or cooking environment or where an event worker is wearing or utilizing a construction knife for their duties at the event.”



Photo Credit Kevin LeVeze

NOT ALLOWED WITHIN THE GREAT CIRCLE

- **No large apparatus** that cannot be dismantled easily. Why? Because once the perimeter is released, participants will see nothing but the Man on fire. They will be running towards the fire like moths to a flame and the potential of them running into you, your tools, fuel and anything else in the way is very high.
- **Anything beyond the standard tools** MUST be OK'd by the FC Council before it will be allowed inside the Great Circle.
- **No Flame Effects.** Flame Effects is defined as “The combustion of solids, liquids, or gases to produce thermal, physical, visual or audible phenomena before an audience.” This includes all flames that are automated, switched, pressurized or having any other action than simply being on fire; as well as using propane or other liquid or gaseous fuels. If you need more information, please read <http://burningman.org/event/art-performance/fire-art-guidelines/flame-effects/1>
- **No Generators** to operate equipment of any kind.
- **No Amplified Music**, i.e. no monitors, dj gear, rock bands, boomboxes.
- **No Pyrotechnics.** Sparklers, flash paper or flash powder are NOT allowed.
- **No Burning Ember props** - such as steel wool poi or burning wood that can cause MOOP (matter out of place) or endanger group members or audience members.
- **No Drones** allowed in the Great Circle!

What defines a “large apparatus” you ask?

- A big thing or things that cannot easily be made flat without tools.
- Things that take more than one person to move easily and safely.
- Things that require significant setup or strike time.
- Things that require really non standard fueling equipment, e.g. a large tarped frame staked to the ground.

Examples of things that are subject to approval:

- Large puppets
- Some drums: no more than one drum with a stand per person unless they're on carriers and/or slings.

Things we've turned down in the past

- Rigging of any kind
- Set pieces of any kind
- Furniture e.g. tables and chairs
- Attached, rack mounted drum kits



TOOL APPROVAL REQUEST

To request approval of a Large Apparatus or non-standard fire tool, please use the form provided at this link <https://tinyurl.com/Weird-Tool-form-2022>. The FC Council will review your approval request and give you a reply within three days.

The cut-off date for Large Apparatus or non-standard fire tool approval submission is June 1st.

FUEL SAFETY

Fire Performers at Burning Man must always follow basic safety practices when dealing with fuel. Burning Man's Fire Guidelines for Fire Performers & Fuel fall under the Fire Art Safety Team (FAST) classification of Open Fire Two (OF2).

OPEN FIRE LEVEL TWO – Enclosed fire. Simple burning of unpressurized fuels, away from the playa surface and within appropriate fireproof containment. Examples include burn barrels, braziers or other raised containers, oil lamps, torches, fire performance tools, candles and other simple uses of fire. Precautions must be taken to ensure that anything that should not be set on fire (fabric, stage sets, etc.) is kept away from flame. As long as all fire, fuel, embers, etc., are kept contained and away from the playa surface, neither a burn shield nor a Burn License are required for this level.



Photo Credit Espresso Buzz

BASIC FUEL STORAGE INFORMATION

- For information on the safe use of specific fuels you should first read the recommendations printed on the original fuel container.
- Fuel should be kept in the original container or other certified fuel management containers clearly marked as containing fuel. Water bottles or other containers that might lead to the accidental ingestion of fuels should not be used.
- Keep your fuel out of direct sunlight and away from any open flames, burn barrels and other sources of ignition.
- All fuel containers, no matter how small, should be stored in an appropriate containment device.
- 1 - 5 gallon can, can be stored in a single cement-mixing tub, which come in small, medium and large.
- When transferring fuel, use secondary containment such as a 5-gallon bucket or other larger container to prevent spills.
- At least one 5-pound 40-BC fire extinguisher must be kept nearby and in sight of areas where fuel is stored.
- Do not dump excess or unused fuel on the playa, this can result in a fine from the BLM.
- More information about the storage of fuels at Burning Man can be found [here](http://burningman.org/event/art-performance/fire-art-guidelines/fuel-hazmat-storage/).
<http://burningman.org/event/art-performance/fire-art-guidelines/fuel-hazmat-storage/>

A list of Fire Safety Common Practices

- Please be aware of your environment and surroundings anytime you are performing with fire.
- Respect boundaries set by camps and campers.
- Fire can cause serious injury, disfigurement and property damage, so never spin alone.
- All fire performers must perform sober and act responsibly.
- Before beginning any fire performance, check your equipment. Tighten your hardware, and look for any damage or issues that might cause the device to come apart and potentially cause a flaming element to be thrown into camping areas or at those gathered to watch.
- Always have proper fire suppression equipment at hand. Fire suppression equipment should include clean wet towels or duvetyn for extinguishing performers and a separate one for extinguishing tools and props.
- Do not leave flames burning on the playa surface (you may be ticketed by BLM).
- Do not spin or shake off excess fuel on the playa; use a spin off bucket or zip-lock baggies to catch your excess fuel. That means burning off those fuel trails on the playa surface is a no-no.
- There are no formal Fire Conclave Safety Trainings, however you may always stop by Fire Conclave Convergence or check the What, Where, When for information about trainings that may be presented by theme camps or individual fire troupes.
- All fire performers must have a second person on hand acting as a safety. This person should be able to extinguish tools using a flame retardant material (such as duvetyn) and a second piece of wet clean natural fiber (such as a cotton towel) should your costuming be ignited.
- The safety person should also be able to deal with any situations you may not be aware of as you perform. You never know when something may go wrong so be sure to always have a sober fire safety. Just because you have your act together doesn't mean the people around you do.

FUEL TYPES ALLOWED IN FIRE SPINNING ON PLAYA

- White Gas - aka: Naptha, Coleman Fuel, Camping Fuel.
- Lighter Fluid - aka: Ronsonol Zippo, etc.
- Lamp Oil - aka: paraffin.
- Kerosene.
- Alcohol.

NEVADA STATE FIRE PERFORMANCE PERMITTING & LAWS

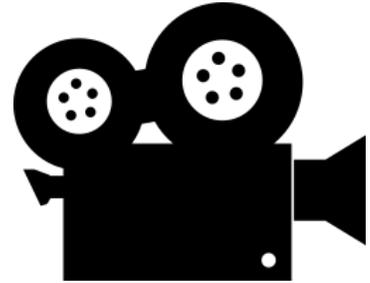
Nevada state law does not regulate fire performances at Burning Man. Which means there are no special permits or licenses required, though unsafe behavior will not be allowed at any time. Black Rock Rangers or Emergency Service members may ask those found to be performing in an unsafe manner to stop and correct safety issues.

SECTION VIII: REQUIRED VIDEO SUBMISSIONS

We require two Video Submissions:

1. May Day Review - Due May 1st
2. Your Final Audition Video Submission - Due June 22nd

This year (2022) we decided to move all info about video submissions (both the Mayday and Audition Video) to the Video Primer to prevent duplicating or confusing information. You can access the Primer on the [FC Resource Page](#)



SECTION IX: SENTINELS

Sentinels occupy the space between the different fire groups in the Great Circle. Their presence will delineate the boundaries of each performance space. The position will comprise Torch Bearer(s) (one-two) and Fire Safety (one). This adds points of light around the circle which gives each fire group a marker of the edge of their performance space.

In the past, the fire groups within the Great Circle had trouble knowing exactly where their performance area started and stopped. The difficulty is that there cannot be any kind of physical barrier that could create a safety hazard to participants rushing in to get close to the Man's fire once the perimeter is released.

The Sentinel positions will be awarded to fire groups that are not selected to dance in the Great Circle but did well enough that the FC Council would like to honor their efforts. This position is vital to the Great Circle performance as part of the safety infrastructure as well as being very beautiful. Once a Shin has accepted their group to become a Sentinel, they will be known as Captains of that group.



Photo Credit Kevin LeVezu

TICKETS FOR SENTINELS

Discounted tickets (\$225 plus service fees) will be available to those that need a ticket. As a general rule only a maximum of 25 discount tickets will be available to you and your group. Tickets purchased through Fire Conclave will be held at Will Call.

VEHICLE PASSES

Each vehicle driven through the entrance gate will need a vehicle pass (Price for 2022 \$140).

S.T.E.P. - Secure Ticket Exchange Program

For those who have already purchased a ticket and wish to resell their ticket, they will need to resell those tickets either using S.T.E.P., or resell hand to hand at (or below) face value, or if possible gift the original ticket! To learn more about the STEP program, visit this link <http://tickets.burningman.org/>

SENTINEL RESPONSIBILITIES

CHECK IN AT FIRE CONCLAVE CONVERGENCE - BY THURSDAY 6:00 PM

Each person must check-in letting us know that they are on playa.

MANDATORY MEETING

All group members will need to participate in a talk through on the playa to get a feel of what is being required. Each group member will also receive their assigned position.

DATE - Friday September 2nd

TIME - 12 noon (time may change)

LOCATION - Fire Conclave Convergence

GREAT CIRCLE ACCESS PASS (GCAP)

Captains will return to Fire Conclave Convergence on Saturday at Noon to receive the Great Circle Access Passes for their group.

SENTINEL BURN NIGHT ACTION

All Sentinels will need to arrive at the Great Circle by 8 PM, more info on this during the mandatory meeting.

The Luminiferous (giant lantern) will receive the ceremonial fire, and the Procession will move from Center Camp to the Great Circle. Once there the Procession will move clockwise inside the perimeter of the Great Circle.



Photo Credit Grant Palmer

What Sentinels Do Inside the Great Circle

- Inside the perimeter of the Great Circle small teams of two Sentinels (torchbearers) and one Fire Safety will be placed at stationary posts between each fire performance group to serve as boundary markers to delineate the space for the duration of the Fire Conclave performance.
- A torchbearer from each team will approach the Luminiferous as it passes to light their torch from its flame, they will return to their post to claim and hold space for the fire performance groups. The Great Circle will gradually become illuminated as the Luminiferous passes.
- One torch will be lit until it almost burns out, then the other dipped torch will be lit from the first torch. Cycle as needed until cued to extinguish.
- Return torch, duvy, and fuel bucket to the Fire Conclave teams stationed at the 3 o'clock or 9 o'clock positions in the Great Circle.



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Photo Credit Espresso Buzz

SECTION X: TICKET INFORMATION

TICKET OPTIONS THROUGH THE FIRE CONCLAVE

Questions

Because of the diverse questions that pertain to tickets, FC Council wants to make sure you receive the correct answers from the correct people. Some questions should be addressed to Burning Man Ticket Dept. and other questions should be addressed to FC Council.

General Ticket Questions email - ticketsupport@burningman.org

Up-to-Date Ticket Information, including information about Low Income Ticket Program, please refer to our ticket page [Burning Man Tickets](#)

Frequently Asked Questions about tickets you may have, please refer to the FAQ <https://ticketsupport.burningman.org/>

Once fire groups have been selected, Shins/Sentinel Captains will be required to fill out a Ticket Spreadsheet for their group. For each person in the group, you will be given two choices for tickets:

1. No Ticket Required (already has a ticket)
2. Discounted Ticket (\$225 Plus service fees)
3. Gift Ticket
4. Vehicle Passes

At this time, Shins/Sentinel Captains should ask their group for any ticket questions they may have, then forward these inquiries to the FC Council. If we do not know the answer, we will direct you to the appropriate department.

You will also be given the option of purchasing a Vehicle Pass at the same time.

Burner Profile

If you are new to Black Rock City and are purchasing a ticket to Burning Man for the first time, you will need to create a Burner Profile. This is your place to record and reflect who you are as part of the Burning Man Community. Information stored in your Burner Profile will be used to streamline access to and information flow for tickets sales, documentarian registration, your on and off playa volunteer activities, registration of art installations, theme camps and mutant vehicles and more. So the more information you put into it, the more benefit you'll get out of it.

Each of your group members will need to create a Burner Profile to make their ticket transaction. Each group member will also need their own email address, including minors.

Fire Conclave ticket information changes from year to year as Burning Man and the FC Council adapt to present the most fair and reasonable access to tickets as possible.

We understand the anxiety that is the juxtaposition of ticket sales timeline and acceptance into the Fire Conclave. We ask that you as Shins/Sentinel Captains encourage and soothe your group with every update we publish concerning tickets. We ask that you remember you are a fire dancer attending Burning Man, getting your ticket to Burning Man is your first priority.

We strongly suggest you purchase a ticket at the level you can afford. If you purchase a ticket and then learn that you've been accepted into the Fire Conclave, we'd love it if you used that ticket. If you must sell it, we encourage you to sell it through S.T.E.P. or, in the spirit of the 10 Principles you may gift purchased tickets, we won't make you jump through any flaming hoops to prove you've relinquished the ticket.

Once the FC Council have made the decision of who is accepted into the Great Circle in early July, we require Shins/Sentinel Captains to submit fire group members' information with a short deadline.

Plan ahead and start collecting the info early for your own records. This info will be needed to check the final spreadsheet:

- Their legal name, as seen on their photo identification
- A valid email address, this is critical to ticketing. **This should be the email address used in their Burner Profile**

Each person must register with their own email address for ticketing purposes, including minors.

GOLDEN RULES FOR TICKETS

- One ticket per person for Fire Conclave. These tickets have been set aside for members of the Fire Conclave only. Second tickets for partners, friends and family must be purchased or obtained through other means of participation. We have a system in place to verify double dipping. Fire Conclave tickets are only for Fire Conclave members.
- If you are receiving a ticket through the Fire Conclave (Discount Tickets) they will not be mailed but will be available at Will Call. Box Office/Will Call opens Monday (**8/22nd @ 12 noon**).
- The Fire Conclave **does not** offer Work Access Passes (WAP's). Don't ask, no exceptions.
- Fire groups in good standing may take advantage of performer tickets at the cost of \$225. We have a limited number and this is a Gift.
- If you are offered a ticket through the Ticket Aid program before finding out you are eligible for a Gift ticket, you should contact the Ticket Team to surrender your ticket. As noted (and we will repeat this a lot) only one ticket per person

RESALE REGULAR PRICE TICKETS TO PURCHASE FIRE CONCLAVE DISCOUNT TICKET

If you purchased a full priced ticket and then you find out you are in the Fire Conclave. The choices are:

A - Use that regular price ticket.

B - Gift your regular priced ticket to another member of your community, this really is in the spirit of Burning Man, then you may take advantage of a reduced priced ticket through the Fire Conclave.

C - Resale the regular price ticket back through S.T.E.P., see below for the link.

S.T.E.P. - (Secure Ticket Exchange Program) information can be found on the <http://tickets.burningman.org/>

GIFT TICKETS

The Fire Conclave may offer groups that are in good standing 1 or 2 gift tickets. Traditionally we would offer these tickets to groups that were returning after no more than 2 years off. This year we will offer gift tickets to groups that have truly participated in our creative process.

- ❖ Some of the things we will use to make this decision
 - Submit reports: on time, not on time, short and informative, short and tells us nothing, etc..
 - Participation in conversations and community discussions
 - Participated in BM previously: as a shin, as a group member, in good standing, failed to do something, etc..
 - Participated in any of the Fire Conclave's Virtual Burn projects : Shin, project, any of the video projects, the live performance, etc.
 - Submitted Mayday and Audition videos on time, a little late, incomplete, etc..
 - Participation in the Shin Summits (either during or watching the recorded version and reporting back)

This is not a full list but we believe participation and doing what you say you will do is important. This also means no group is guaranteed a Gift ticket but also no group is excluded from the possibility.

NOTE: Selling a GIFT Ticket is the antithesis of the Gift as intended. When we learn of these things, we cancel the ticket and nobody wins.

All Burning Man departments have staff lists and we double check all the names everywhere. We make an effort to communicate with people so they are aware that we're aware that they're eligible for tickets through multiple departments and for what reasons. If a Gift ticket is to support working for a department, the department the ticket is accepted from is the department the ticket holder is beholden to. For example, if someone receives a Gift ticket through the Fire Conclave, and is also working with another Burning Man department or art project and faces a scheduling conflict, we expect that the recipient will honor their obligation to the Fire Conclave.

UNDERAGE KID TICKETS

For those that have kids that are part of their fire group:

- Kids 12 and under need (free) kids tickets, which their parents/guardians can get mid-Summer. Info later in the summer.
- 13+ need a regular ticket, no additional form for 13-18yo.

VEHICLE PASSES

- All Vehicles driving into Black Rock City are required to have a vehicle pass displayed in the windshield. Motorcycles and towed vehicles are exempt from the vehicle pass requirement.
- Vehicle passes will be available once your fire group has been accepted into the Fire Conclave.
- For more information about vehicle passes, please read through the [FAQ](#).



Vehicle passes, which will cost \$140 in 2022 (and are not subject to the Live Entertainment Tax), are designed to encourage carpooling and reduce the number of individual vehicles traveling to and from Black Rock City.

REITERATING THE IMPORTANCE OF THE LIST

The accuracy of names on **Your Groups List** is paramount to your group members getting into the event. Performer names, alias, playa names, someone else's name won't work. The Fire Conclave issues all of its tickets through Will Call, to pick up their ticket one must have a photo ID with a name that matches the name on the ticket request. Even Tabasco, Crimson, Wrangler and Scorch have to cough up our real names to get in. Box Office will question tickets with a one letter discrepancy, so really get on your members to provide you with accurate information.

We suggest you start early on this list, ask everybody in your group to double and triple check their name and email. You may have to pester the crap out of your group to get this information. Keep on them. No tickets will be released without the required identification. No refunds will be issued for unclaimed tickets.

Everybody will need:

- Burner Profile.
- Valid form of photo ID (state issued photo ID card, military ID, or current passport).
- A printed ticket confirmation.

Every vehicle being driven through the gate will need:

- Vehicle Pass

If you or anybody in your group has trouble picking up their ticket at Will Call, someone at the Box Office will call the FC Council Box Office Liaison during their duty hours, 10AM-12 midnight. FC Council Box Office Liaison will not respond during off hours so you may need to get cozy and wait it out.

SECTION XI: FUNDRAISING



We understand and appreciate that participating in the Fire Conclave may have monetary costs associated with it (e.g., practice spaces, permits, fuel). Until your fire group has been accepted into the Fire Conclave, for the current year, you cannot fundraise for Black Rock City-related expenses. If you undertake any fundraising activity after your acceptance, whether a party or an online campaign, Burning Man Project asks that you don't say it's "a Burning Man fundraiser." Why? As explained on the Trademarks & Copyrights page of the Burning Man website:

Protecting Burning Man and Our Community

Guided by the Ten Principles, Burning Man activity protects the event and our community from exploitation and commodification, whether deliberate or accidental. The Foundation of that protection is our policies for the use of our intellectual property ("IP") and imagery from the Burning Man event. These policies have two objectives:

1. Defend the principle of Decommodification by limiting the use of photos and videos from the event, and of Burning Man's most recognizable words, symbols and designs.
2. Protect participants' right to privacy, freedom of expression and creative immediacy.

"Our trademarks, copyrights, and images from Burning Man cannot be used to promote outside events, no matter how small. This is both for liability reasons and to protect Burning Man's IP from commodification. We suggest using 'desert' or 'playa' instead to demonstrate your affiliation to the community.

If you're throwing a fundraiser for your Burning Man theme camp or art project, you may use the term 'Burning Man' or 'Black Rock City' as part of the descriptive text for the event, but not as the central phrase. This ensures that people aren't confused about who is producing or sponsoring your event.

Use of Burning Man's other trademarks—like the Burning Man symbol and 'Decompression'—is only permitted for official events of Burning Man and the Burning Man Regional Network, which are contractually obligated to uphold certain principles. To connect with regional events, go here: [Regional Network](#)."

You can learn more about Burning Man's approach to intellectual property here: <https://burningman.org/about/about-us/press-media/trademarks-images-faq/>

FINAL WORDS

The FC Council would like to thank everyone for their hard work, energy, creativity and heart that each of you pour into your art. We love working with you and are excited to see what you bring this year. Your art...our art, lights the man from below, and creates one of the largest collections of fire performers performing at one time in the world. We are honored and greatly appreciate your participation.



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Photo Credit Espresso Buzz

SECTION XIII: LINK REFERENCES

Fire Conclave Specific

- To email the Fire Conclave: fireconclave@burningman.org
- Fire Conclave public resource page: <https://fireconclave.org/resources/>
 - Links to all these links and more.
 - Intent to Perform form: <https://tinyurl.com/Intent-to-Perform-FC-2022>
 - Weird tool request form: <https://tinyurl.com/Weird-Tool-form-2022>
 - Audition Form: <https://tinyurl.com/Audition-Form-FC-2022>
 - Mayday Review Form: <https://tinyurl.com/Mayday-Review-Form-2022>
- Ambient Musicians:
<http://burningman.org/event/art-performance/performance-opportunities/drummers/>
- Facebook public page: <https://www.facebook.com/Thefireconclave/>
- Instagram: <https://www.instagram.com/fireconclave/>

Burning Man Links

- **Ticket Information:** [Burning Man Tickets](#)
 - Burner Profile Page: <https://profiles.burningman.org/>
 - STEP: <http://tickets.burningman.org/secure-ticket-exchange-program>
 - Ticketing FAQ : <https://ticketsupport.burningman.org/>
- BM Help/FAQ Home: <https://help.burningman.org>
- BM Regional Network: [Burning Man Regional Network](#)
- BM Trademark Faq: [Trademarks & Copyrights | Burning Man](#)

SECTION XIV: 10 PRINCIPLES

Burning Man co-founder Larry Harvey wrote the 10 Principles in 2004 as guidelines for the newly-formed Regional Network. They were crafted not as a dictate of how people should be and act, but as a reflection of the community's ethos and culture as it had organically developed since the event's inception.

Radical Inclusion

Anyone may be a part of Burning Man. We welcome and respect the stranger. No prerequisites exist for participation in our community.

Gifting

Burning Man is devoted to acts of gift giving. The value of a gift is unconditional. Gifting does not contemplate a return or an exchange for something of equal value.

Decommodification

In order to preserve the spirit of gifting, our community seeks to create social environments that are unmediated by commercial sponsorships, transactions, or advertising. We stand ready to protect our culture from such exploitation. We resist the substitution of consumption for participatory experience.

Radical Self-Reliance

Burning Man encourages the individual to discover, exercise and rely on their inner resources.

Radical Self-Expression

Radical self-expression arises from the unique gifts of the individual. No one other than the individual or a collaborating group can determine its content. It is offered as a gift to others. In this spirit, the giver should respect the rights and liberties of the recipient.

Communal Effort

Our community values creative cooperation and collaboration. We strive to produce, promote and protect social networks, public spaces, works of art and methods of communication that support such interaction.

Civic Responsibility

We value civil society. Community members who organize events should assume responsibility for public welfare and endeavor to communicate civic responsibilities to participants. They must also assume responsibility for conducting events in accordance with local, state and federal laws

Leaving No Trace

Our community respects the environment. We are committed to leaving no physical trace of our activities wherever we gather. We clean up after ourselves and endeavor, whenever possible, to leave such places in a better state than when we found them.

Participation

Our community is committed to a radically participatory ethic. We believe that transformative change, whether in the individual or in society, can occur only through the medium of deeply personal participation. We achieve being through doing. Everyone is invited to work. Everyone is invited to play. We make the world real through actions that open the heart.

Immediacy

Immediate experience is, in many ways, the most important touchstone of value in our culture. We seek to overcome barriers that stand between us and a recognition of our inner selves, the reality of those around us, participation in society and contact with a natural world exceeding human powers. No idea can substitute for this experience.

GO OUT AND SET THE WORLD ON FIRE (SAFELY)

